People

Systems, singlets, and all in-between who influenced or created plurality works.

* they made a thing (a book, a conference, a website of significance)
* they influenced how multiplicity was viewed in the culture (not necessarily in a good way)
* they documented a thing (say, a researcher)
* they were a moderator, maintainer, or otherwise involved in the management of a group

This is not supposed to be a full directory of plurals, and it should not be invasive. Don't be a creep; use publicly available material only.

- Desired Constellation
- Zyfron
- The Troops for Truddi Chase
- Downtide, FKA Doltaghey House
- Wondershocked

Desired Constellation

The Desired Constellation is a multiple system who create lots of multimedia art, including the Autonomancy Tarot (2017, August 27) and *Dyscalculia: the social math of multiplicity* (2010, December 21).

In their own words, they are "a two-handed artist collective. Diagnosed in 2008 with Dissociative Identity Disorder (formerly known as Multiple Personality Disorder), our group has rejected the psychiatric label in favour of a newer, self-empowered approach to multiplicity. Each of us is a whole, empowered being co-existing in our shared life. Five of us are visual artists: Nathan Day, Prog, One Faraday, Ian Night, and Ronin Ellis. We are struggling together to create a career for ourselves" (n.d.).

Quick Details

Screenames: theroyalus, 1ff, theDC
Time Active: 2008-present
Places Active: Livejournal, tumblr, etc.

Trivia

"As far as I'm aware, I am the first multiple artist to have my artwork taken to space." It was a painting of their cat. (2017, December 22).

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Zyfron

Zyfron are a transgender system (2018) who were active in the Livejournal multiplicity community from 2006-2011 (Astraea, 2006 August 14; Anonymous, 2011 January 27). They then purged their account, leaving no primary citations from that site. They founded healthymultiplicity.com in 2010 as a place to host their essays and their webcomic, *Gemini*.

System members include Bernie, Z, and Red (Zyfron, 2018).

Quick Details

Time Active: 2006-2013
Locations Active: Livejournal (deleted), healthymultiplicity.com

Gemini

Zyfron originally planned *Gemini* to be an animated webcomic (2008, June 23). They made a few test strips, then scrapped it in favor of a more traditional static webcomic, which started a year and a half later (2010, January 2).

Gemini ran from January 2010 to October 2013, ending with a total of 112 strips. Unfortunately, strips #51-99 (made from August 2010 to November 2012) have been lost, due to archive purges and lack of local back-ups.

Post-Gemini

On June 20, 2017, Zyfron married Mystics in Alaska. They also had a private system union ceremony. (LB Goes to Alaska, 2018)

On November 3, 2018, Zyfron uploaded a booklet, Becoming Median, covering their system life and evolution since the end of *Gemini.* The booklet documents their integration, subsequent re-splitting, and current more fluid existence.

Citations

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The Troops for Truddi Chase

The Troops for Truddi Chase wrote *When Rabbit Howls* (1987) and *The Creature of Habit: A Journey* (2014). While they were NOT the creators of the first plural autobiography (that distinction goes to 1906's *Dissociation of a Personality* by Morton Prince), they were the most famous. They seem to have formed a lot of the early online multiplicity ideas, including that returning to singlethood was not necessary. They died in 2010.

Quick Details

Time Active: 1983-2010
Location: truddichase.com

Early Life

According to the "About the Author" page in *The Creature of Habit*, "Truddi Chase was born February 22, 1935, near Rochester, New York. As a child, she was severely abused, both physically and sexually, by her stepfather [...] Truddi was able to survive by using the only means available to her: she composed a world of other 'personalities' in her psyche that helped her cope with the horror in her life and shield her inner self from complete destruction" (2014).

In their own words, "Multiplicity keeps you sane under the worst conditions. I am sane; we are sane. Believe it or not, it's easier to deal with than the abuse was" (Oprah.com, 1990).

"As an adult, Truddi began intensive hypnotherapy sessions with Dr. Robert Phillips, Jr. who quickly discovered that she had been surviving the trauma of abuse with multiple personalities. Part of her therapy included writing an autobiography, *When Rabbit Howls*" (The Troops for Truddi Chase, 2014, pg. 374).

When Rabbit Howls and Fame

When Rabbit Howls became a New York Times #1 best-seller. It is sometimes miscategorized as "the first book written by a multiple" (The Troops for Truddi Chase, 2014, pg. 374) but this is untrue; Mortan Prince's *Dissociation of a Personality* came out in 1906, and Chris Costner Sizemore wrote *Strangers in My Body: The Final Face of Eve* in 1958 and *I'm Eve* in 1977 (though they never achieved the fame of *the Three Faces of Eve*).

The Troops were also the inspiration for the DC Comics character Crazy Jane, a member of the Doom Patrol first written by Grant Morrison in 1989 (citation needed); the character still exists in the new Doom Patrol TV series.

In 1990, *When Rabbit Howls* was adapted into a miniseries called *Voices Within: The Lives of Truddi Chase*, with Shelley Long playing the role of Chase; the Troops "remained in close consultation with teleplay writer E. Jack Neuman throughout the project" (Bobbin, 1990). Truddi Chase also was on the Oprah Winfrey show during that year (Oprah.com).

The Creature of Habit, Later Life, and Death

The Creature of Habit was posthumously self-published by Truddi's daughter, Kari Ainsworth, after the Troops' death in 2010. According to Ainsworth in the book's foreword, "A few years after the release of When Rabbit Howls, Truddi and The Troops finished their psychotherapy with Dr. Phillips and began a

journey of self-discovery in order to prove to themselves that there is 'life after therapy' for multiples. Out of this discovery process, they created Creature of Habit, A Journey" (2014).

Unfortunately, the book proved unpublishable; publishers claimed the book "was too long and had too much artwork" (ibid). Depressed, The Troops shut the book away in the attic until the end of their life, when Ainsworth decided it was her purpose in life to find a way to publish the book, taking advantage of technological advances since the '90s (ibid).

The Troops died on March 10, 2010, leaving behind two children and two grandchildren (Washington Post, 2010). While the Troops did not survive to see *Creature of Habit* published, Ainsworth self-published it on their behalf in 2014.

System Set-Up

The Troops were ninety-two in number, and they remained multiple until their death. *When Rabbit Howls* goes into some detail of their headspace and in-system workings. (More citations and data needed.)

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Downtide, FKA Doltaghey House

Downtide, formerly known as Doltaghey House and Ficanoss, are a queer trans plural otherkin who in 2000 created the rainbow seven-pointed Elven Star that became an otherkin symbol (Various, 2001 fall, pg. 9; Arethinn n.d.). System members included Arhuaine, Lewis, Karl, Maitimo, and Casteglan/Casteylan. They created comics about the latter, which ran in *Kinships* magazine.



Quick Details

Time Active: (in multiple space) 2002-present
Location: Livejournal, Kinships Magazine, fictionpress

Otherkin Awakening and Cultural Participation

Arhuaine "awoke" to elven nature while in college in 1985, after playing D&D as an elf and the GM disclosing their own elven nature. A small group of the players sharing an elven identity grew close-knit after that, one of whom Arhuaine married (2001, July 9).

Casteylan joined the system in 1997, self identifying as a walk-in who arrived "because of a magical ritual done by Arhuaine that didn't quite go to plan. At the point of my 'death', instead of reincarnating in the usual way, I was drawn here. I did not adjust well to the transition and it took nearly 12 months before I was stable enough to take Front or communicate with others" (Doltaghey House, n.d. A).

Under the pen name Ficanoss, the system created comics about Casteylan for *Kinships Magaine* from Issue #0-5, and in 2000 they created the seven-pointed Elven Star, which became a general otherkin symbol (Various, 2001 fall, pg. 9; Arethinn n.d.).

Plurality

In 2002, Downtide blogs, "we have now come 'out of the closet' with regards to being Multiple, we have totally re-written our Intro page and we are in the process of writing some Multiplicity-related guide entries" (2002, September 22). According to Crisses, Downtide "had the positivelyplural.myforums.net forum (announced July 9, 2003) then registered the domain PositivelyPlural.org and announced the registration to us on April 7, 2004" (n.d.)

Downtide still periodically blog on plural matters, and seem to take an umbrella approach to it. "I think there are definitely some similarities between tulpamancy and other types of plurality. And I don't necessarily think that the entities themselves are any different from one another. My system over the years has comprised of tulpas, soulbonds, walk-ins and DID alters, and ultimately they all feel the same. Only the mechanism of their creation/arrival is different" (2018, February 4).

Citations

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Wondershocked

Wondershock/Wondershocked, AKA myprotagonist (and possibly delatia), made a paper/website on soulbonders/fictionkin called "Enchanted Subcultures" that led to a lot of plurals being put on Encyclopedia Dramatica. They also hoped to make a movie based on the infamous "FF7 House." Despite this, they stated themselves to be plural themselves in private IM conversations. Claimed system members include Kira and Tag--and, if delatia were indeed them, also Emiko Kimura, Jaime, and Miranda.

Quick Details

Time Active: November 2007-September 2008 (in plural space anyway)
Location Active: Livejournal, wondershock.net

Enchanted Subcultures

On December 4, 2007, Wondershocked made their first presentation of Enchanted Subcultures (2007, December 15), a college paper built on the thesis that soulbonders and fictionkin (which Wondershocked refer to purely by their outdated name, "otakukin") prefer Japanese media as their sources because of how Japanese culture treats commodities (2008, Januar 1a).

On December 12, Wondershocked IMed LB Lee, introducing themselves as "there are only two of us - me (I'm Kira) and Tag [...] We go by Silent Duet" (Lee, 2019 April 18, paragraph 4 under the "Lockdown" subheader). Kira announced their intention to make the paper, neglecting to mention that said paper had already been presented. Not realizing this, LB cooperated, though they said, "we're more a multiple system, only one soulbond in residence right now. If that works for you, then we're all yours" (ibid). Nevertheless, Wondershocked represented them as primarily a soulbonder.

On December 15th, Wondershocked created the Enchanted Subcultures website. On December 17th, they publicly announced both paper and website on the Livejournal comms, soulbonding (soulbonding, 2013 May 9) and from_fiction (Wondershocked, 2007 December 19a). The comments on from_fiction are mostly neutral, though only accessible on mobile. The most critical comment comes from flyboy_fox, who notes, "I appreciate the effort you've made to remain unbiased [...] but I don't feel you've really made a huge attempt to understand what these phenomenae are. [...] That an entire page is devoted almost exclusively to one specific 'kin's experience [...] created the impression that you've based your assumptions almost entirely on a very small sample" (ibid).

Soulbonding is less amicable. The first post's comments are lost due to archive purge, but apparently things got heated enough that within the day, myprotagonist returned to post (after numerous edits) "I've looked into the legal and ethical issues surrounding the matter, and I see no reason to do anything more than remove usernames, so that is what I'll do. Hopefully this will alleviate anyone's concerns" (Wondershocked, 2007 December 19b). This post is deleted sometime between 2009 (soulbonding 2009 August 17th) and 2013 (May 9), but the angry comments remain for anyone to read.

Meanwhile, on their own website, Wondershocked mocked soulbonders' naivete in thinking their publicly posted words could not be cited: "It's 2008; I figured that most people knew that if you don't want someone reading what you wrote (and possibly responding to it! oh noes!), ***don't post it on the freakin' internet***. [...] (FWIW, the ~soulbonding community seemed to figure this out, but a little late – if you visit it now, all posts since the date of this site's launch are private and can only be read by members.)" (2008 January).

In response to Enchanted Subcultures, the soulbonding comm was locked; no public posts were made after that date. But, as Wondershocked themself noted, it was too late. Enchanted Subcultures became a reference on Encyclopedia Dramatica.

Lifestyles of the Animated

In September 2008, Wondershocked announces a casting call: "*Lifestyles of the Animated* would likely be the first full-length film produced by Student Filmmakers' Guild to be based, at least in part, upon actual events. [...] if you've ever wanted to be filmed shouting 'Crystal Spirit Power activate!' whilst waving your hands around, this is the film for you" (2008 September 5).

Though Wondershocked doesn't say outright in remaining public sources, it is clear that the movie is based on the infamous "FF7 House," a fictionkin/soulbonding cult based around said fandom. The movie's title is a reference to Lifestyles of the Magical and Animated, a webpage sneering at "otakukin" and multiples with fictive members (Unknown, 2003 November 22), which is named and linked on the FF7 House warning web page (Unkown, n.d.).

The plot summary makes is even more clear. The protagonist's roommates "believe themselves to be [...] characters from their favorite 'magical girl' anime series, Crystal Spirit Guardian. Not only that, but they think that [...] the three guardians have been reincarnated in the 'real' world in order to continue their fight against the ever-present 'forces of darkness,' [...] As her first semester progresses, Erica is further indoctrinated into a world of reincarnated anime characters and metaphysical mayhem [...] culminating in a raw and frightening conclusion, wherein their shiny escapist veneer is forever shattered, forcing all three girls to cope with the realities of the world" (2008 September 5).

Others notice the resemblance. Hoyvinglavin64 remarks, "myprotagonist [...] seems to be making quick progress with a film loosely based on the FF7 cult. [...] Supposedly it's gotten a little bit of press/controversy online" (2008, September 9). However, the movie vanishes, presumably never made or completed.

Encyclopedia Dramatica

Encyclopedia Dramatica had been discussing infiltrating fictionkin LJ comms since 2006 (March 3), but Enchanted Subcultures gave them a boost. Or perhaps converesely, it was ED that inspired Wondershocked--ED's Otakukin page around the time Wondershocked started research focuses on Overlord Mordax, Sephirothslave, and DemonSushi's FF7 cult page (Encyclopedia Dramatica, 2007 October 12), possibly inspiring Wondershocked's initial forays--they interviewed Mordax and Sephirothslave (2008 January 1b), and hoped to make a movie about the FF7 House (2008 September 5).

Between December 18 and December 29, 2007, ED becomes aware of Enchanted Subcultures, and cites it when they create a subsection on their page for Sephirothslave (2007 December 29, Section 8 "Amanda"). "The creator of the site wondershock is no doubt a glutton for punishment. [...] Has Sephirothslave acquired an admirer? Is the author making a pathetic effort to stroke her ego in hopes of getting tail? It's hard to say, but at the very least the page is full of Sephirothslave and Otakukin related lulz" (ibid).

By August 26, 2008, ED had created a soulbonding page with a section labeled "The Very Latest Soulboning [sic] Wank," which covered Enchanted Subcultures and the complaints from the soulbonding comm. A final ED statement on the matter reads, "Some argue that Wondercock [sic] himself must have a huge soulboner [sic], as this would explain his interest in their crap. Still other believe he did it for the lulz. [...]" (Encyclopedia Dramatica, 2008 August 26, final paragraph in "the Very Latest Soulboning Wank" section).

Whatever Wondershocked's intention, they and Encyclopedia Dramatica did seem to inspire and inform each other. ED's soulbonding, "Otakukin", and Sephirothslave pages all cited and drew from Enchanted Subcultures; soulbonding comm commenters who protested Enchanted Subcultures ended up mocked for it on ED.

Delatia

Delatia was allegedly Wondershocked (hoyvinglavin64, 2008 September 9), but the allegation has not been corroborated. However, delatia were active on the same comms that Wondershocked were, at around the same time.

On January 14, 2008, less than a month after Enchanted Subcultures went live, an account by name of delatia posted on from_fiction: "this is our first livejournal. I live with Jaime and Miranda and they share this journal but really I am the one who joined this community. My name is Kimura Emiko [...] I guess I am fictionkin or medikin or what[ever] it is called right now." Emi claims to be from Battle Royale (ibid) and having a difficult time coming to terms with her history and identity. The community welcomes her at the time.

In May, Delatia's activity ramps up. They create an IM, Delatia Girls (2008 May 18) and fictionkin website called Unearthly: A Site for Wandering Souls, which is lost (2008 May 25). "I really want to meet other ota [fictionkin], even if they aren't from the exact same world," she writes (2008 May 18).

Meanwhile, Emi's headmate Jaime posts in the LJ comm empaths, writing, "I have been an empath for as long as I can remember. [...] I have a particular specialty of empathic communication with other dimensions. I also have become close with several wandering souls and while I love them their emotions are very sttrong and their past lives were very traumatic. Now I can't focus in class like I should because sometimes its so overwhelming" (2008 May 28). The community responds with warm and advice.

Delatia also posts on the LJ multiplicity comm, claiming to be a non-trauma-based multiple: "I am naturally a very strong empath and seer, and [...] It has been part of my destiny that my body has become a home for two wandering souls, my dear sisters who are always with me. Some people call them soulbonds" (2008 May 29).

Though the context is all locked or lost, apparently eventually it's uncovered that delatia is Wondershocked. hoyvinglavin64 makes a reference to, "myprotagonist (AKA the creator of the whole Delatia persona/drama)" (2008, September 9). Unfortunately, hoyvinglavin64's account has been deleted and enough time has passed that when asked, they could not give any details (private communication between LB Lee and hoyvinglavin64, 2019/04/26). However, hoyvinglavin64 was mutual friends with myprotagonist on Livejournal in 2011 (hoyvinglavin64, 2011 August 18), implying they knew each other decently well perhaps around this time.

Delatia disappears from the comms not long after that.

Was Delatia Wondershocked? It's impossible to tell, with all the accounts deleted. However, Delatia and Wondershocked were both active on from_fiction (Wondershocked 2007 December 17; delatia 2008 January 14) and multiplicity (Wondershocked 2008 August 21; delatia 2008 May 29), at around the same time.

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